



Department of Music
University of Alberta

In Recital

DARREN SALYN, percussion

Sunday, March 29, 1992 at 8:00 pm

Concerto for Marimba, Vibraphone and
Orchestra, Op. 278 (1947)
1st Movement

Darius Milhaud
(1892-1974)

Roger Admiral, piano

From Eight Pieces for Four Timpani (1950-1966)
Canaries
Adagio
Recitative
March

Elliott Carter
(b. 1908)

Meditation (1940)

Paul Creston
(1906-1985)

Marnie Giesbrecht, organ

INTERMISSION

Sonata in B Minor for Marimba alone
(Original: Sonata in A Minor for Violin Alone)
BWV 1003 (1720)

Johann Sebastian Bach
(1685-1750)

- I. Grave
- II. Fugue
- III. Andante
- IV. Allegro

This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music degree for Mr Salyn.

Convocation Hall, Old Arts Building

